

The Second International Composers Competition

Fide et Amore

Celebrating the 1050th Anniversary of Poland's Baptism



under the honorary patronage
of the Polish Association
of Church Musicians



Organizers:

The Festival of Religious Creation *Fide et Amore* in Żory



The Archdiocese Committee
of Sacral Music
in Katowice



The Organ and Church Music Chair
of the Vocal-Instrumental Department
of the Karol Szymanowski Musical Academy in Katowice



The Church Organ Classes of the second level
of Mieczysław Karłowicz Public Music Schools
in Katowice



and
Antoni and Karol Szafranek Music School
in Rybnik

The assets and goals of the Competition:

- The construction of the new repertoire of organ music related to the Gregorian chant,
- Challenging and improving the creators' artistic level of liturgical music of the Roman-Catholic Church,
- The exchange of experiences and the opening of cooperation between Polish composers and those from other countries,
- The possibility of presenting the artists' new creative output within the framework of the festival and its promotion in the circles of church musicians.

Competition Calendar:

- **15 August 2016** – the deadline for submission of the score (the postmark is important)
- **1 September 2016** – the results of the competition will be announced
- **September/October 2016** – the pre-performance of the awarded works within the Xth Festival of Religious Creation *Fide et Amore*



Competition Requirements:

- The objective of the competition is to compose an organ music piece to celebrate the 1050th Anniversary of Poland's Baptism,
- Enclosed is found the disposition of the instrument of the Immaculate Heart of the Virgin Mary Church in Żory-Rowień where the works will be performed for the first time,
- The applicant will select one of the below listed biblical texts as the motto of his/her work
 - 1/ *I will sprinkle clean water on you, and you will be clean [...]; I will give you a new heart and put a new spirit in you* (Ezekiel 36: 25, 26),
 - 2/ *Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit* (Mt 28, 19),
 - 3/ *For as many of you as were baptized into Christ have put on Christ* (Ga 3, 27),
- The applicant of the competition can submit only one work with one selected motto,
- The maximum duration of the work (score) must be no longer than 10 minutes,
- Two printed copies of the musical score (the manuscript will not be considered in the competition) and an electronic version (graphic) on, e.g. CD, PenDrive USB should be sent according to the above mentioned terms to:

Miejski Ośrodek Kultury
ul. Dolne Przedmieście 1
44-240 ŻORY
(II Konkurs kompozytorski FeA 2016)
POLSKA

- The printed competition works (musical scores) should be marked with a letter emblem; the sealed envelope marked with the same letter emblem should also be attached and should contain the following information of the applicant: a) composer's full name, b) date and place of birth, c) nationality, c) address, telephone, fax and e-mail address,
- Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition,
- The submitted scores will become the property of the organizer and will not be returned,
- The competition is open to applicants who are graduates from or students of the Musical Academy, as well as other persons professionally concerned with liturgical music,
- The composer of the awarded composition (this is related to the financial prizes and distinctions) declares via written consent that his/her work will be freely performed and registered for the archival purposes of the competition:
 - declares to consent for the free publication of the composition in journals such as: „Studia Hildegardiana Sariensia”,
 - the annual publication of the Festival of Religious Creation *Fide et Amore* and “Musica Ecclesiastica” – the journal of the Polish Association of Church Musicians,
- Application for the Competition equals acceptance of its requirements.

Jury:

The submitted compositions will be assessed by the competent Jury, who are specialists in the art of composition, church music and theology.

Prizes:

- The Jury will evaluate the compositions with reference to their distinctive style and artistic value,
- The Jury will award the following three prizes:
 - ▶ **The 1st Prize is**(2500 zł. / 600 euros),
 - ▶ **The 2d Prize is** (1500 zł./ 400 euros),
 - ▶ **The 3d Prize is** (1000 zł./ 250 euros),
- The prize value in Euros is approximate and will be paid according to the Euro rate,
- The 10% or 20% PIT tax will be exempted from the prize,
- The Jury reserves the right to a different division of prizes,
- The decision of the Jury is final.